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Follow Japanese Ghosts through Denver's Rich, Yet Sordid Past.

A Japanese Kitsune, A New Take on Theater, An All Female Cast.

Japanese Arts Network in collaboration with Theatre Artibus, Luster Productions, and Control Group Productions Presents: ZOTTO [ぞっと] - A Supernatural Immersive Folktale

(DENVER, CO) *ZOTTO - A Supernatural Japanese Folktale* is an expansive collaboration between some of the most ground-breaking and genre-shattering theater makers currently operating in Denver and is brought to life by a superb, all-women cast. Audiences follow mysterious fox spirit Dr. Kitsune into an immersive, explorable world where they'll unearth unexpected truths out of both fact and lore. Engaging in this production with all five senses, audience members learn about the ghosts of Colorado's past, touching on issues of racism and gentrification as well as WWII incarceration, redlining and resettlement.

"*ZOTTO* confronts our ties to the past and emphasizes the joy in collective community healing and the lasting impact of the choices we make, asking what kind of ancestors we want to be for future generations," says Courtney Ozaki, Japanese Arts Network Founder and Creative Producer.

ZOTTO takes place in the heart of Denver's Japanese community at 1905 Lawrence Street in **Sakura Square November 18 through December 11, 2022**. The project is spearheaded by Japanese Arts Network (JA-NE) and produced in conjunction with Luster Productions, Theatre Artibus and Control Group Productions. **Tickets are on sale now at ja-ne.wellattended.com.**

The premise: The mysterious Dr. Kitsune invites audience members to the *ZOTTO* Holistic Health Office, imploring them to help a fifth generation Japanese American patient, Miya, to find her grandmother. Audiences travel through lesser known histories of Denver and Colorado's past and journey into an immersive guided and explorable world where they will encounter yokai, including the Japanese fox spirit character Dr. Kitsune, while learning about the lived experiences of three generations of Japanese American women in Colorado.

Tickets to *ZOTTO* are on sale now! Make an appointment with Dr. Kitsune today, and purchase tickets at ja-ne.wellattended.com.

Learn more about *ZOTTO* at www.zottofolk.com.

Press photos are available [HERE](#) and also attached below, see [drive folder](#) for credits. Additional production photos are forthcoming and will be available soon.



Creative credits: *ZOTTO* comes from the minds of acclaimed local and national theater-makers including: Independent Creative Producers Courtney Ozaki and Akemi Tsutsui-Kunitake ([Japanese Arts Network](#)), Meghan Frank and Buba Basishvili ([Theatre Artibus](#)), and Leah Podzimek ([Luster Productions](#)). *ZOTTO*'s devised theater cast includes Nicole Dietze, Sarah Hirose, Min Kyung (Cecillia) Kim, Tiffany Ogburn, Charlotte Quinn and Joyce Yuriko Cole. *ZOTTO* is also supported with Producing Support and Lighting Design from Patrick Mueller ([Control Group Productions](#)), by Presenting Partner Amber Blais ([Starry Night Productions](#)), and with Sound Design from Matthew Ryan Durgin, Costume Design from Kotomi Yoshida, Film Production from Bruce Tetsuya, Production Stage Management by Frieda Dunkelberg, and Set Design from artist collaborators Akemi Tsutsui-Kunitake, Tom Varani, Naomi Hiromitsu, Maggie Wiese, Shannon Geis, Jolyon Yates, Bakemono0504, Chris Husted, Parker Murphy, Don Post, and Keiko Ozaki.

***ZOTTO* is generously supported by** the Bonfils Stanton Foundation, Sakura Square LLC, Mile High Japanese American Citizens League, Denver Theatre District, Lederman Locations, The Savoy Denver, the Sakura Foundation, Pacific Mercantile Company, RiNO Arts District and ALT Ethos.

About the Japanese Arts Network (JA-NE): [The Japanese Arts Network \(JA-NE\)](#) is a national resource for artistic collaboration and connection. We provide access to resources and develop and produce programs and platforms that support and strengthen visibility for Japanese Artists in America who create with 'cultural intention' and are vital to society. We are dedicated to bringing together artists, communities, and stakeholders by celebrating and advancing Japanese arts experiences in America. www.ja-ne.org.

